

NOV 2 1990

RESUME

1989

Patricia Hughes Schneider

2610 Exeter Rd.

Cleveland Heights, Ohio 44118

Home Phone 321-6353, Studio Phone 687-2086 Area Code 216

Medium: Ceramics

Education: Cleveland Institute of Art 1974. Cleveland State Univ. 1980.

Exhibitions:

- 1979 80-81 Coventry Art Fair, Cleveland Ohio.
- 1979 81-82 Lakewood Art Fair, Lakewood, Ohio.
- 1979 Indian Summer Arts and Crafts Festival, Marietta, Ohio.
- 1979 Boston Mills Art Fair, Peninsula, Ohio.
- 1979 Garden Center Art Show in honor of Joan Mondale, Cleveland, Ohio.
- 1981 Lake Superior National Art Exhibition, Tweed Museum Duluth, Minn.
- 1981 National Landscape Art Exhibition, Springfield Art Association, Springfield, Illinois.
- 1981 American Crafts Gallery, Erotica Exhibition, Cleveland Ohio.
- 1981 National City Bank Exhibition, Cleveland, Ohio.
- 1981 Agnon VIII Art Association Exhibition, Beachwood, Ohio.
- 1981 Vessels Aesthetic National Travelling Exhibition, Taft College Gallery and the Downey Museum of Art, Downey, Calif.
- 1982 Currents 82 Middle Tennessee State University, Murfreesboro, Tenn.
- 1982 Cleveland Museum of Art May Show, Cleveland, Ohio.
- 1982 What's New in Clay, University of Houston, Houston, Texas.
- 1982 National Crafts Exhibition, Galveston Art Gallery, Galveston, Texas.
- 1982 Ohio State Fair Art Exhibition, Columbus, Ohio.
- 1982 Agnon IX Art Exhibition, Beachwood, Ohio.
- 1982 Great Lakes Regional Art Exhibition, Higbee Co., Cleveland, Ohio.
- 1982 The Ultimate Cookie Jar Exhibition, Nabisco Brands USA East Hanover, New Jersey.
- 1982 Ornamentalism: The Decorativeness in Art and Design, The Hudson River Museum, Yonkers, New York.
- 1982 Cleveland Museum of Art May Show, Cleveland, Ohio.

- 1983 First Annual American Ceramic National, Downey Museum of Art, Downey, Calif.
- 1984 Spring Invitational Exhibit, Bonfoey Gallery, Cleveland, Ohio.
- 1984 Holiday Show, America House Gallery, Tenafly, New Jersey.
- 1984 Cup Exhibition, Martha Schneider Gallery, Chicago, Illinois.
- 1984, 1985, 1986, 1987, 1988 Cleveland Museum of Art May Show, Cleveland, Ohio.
- 1985 5th Biennial Paper/Clay Exhibition, Memphis State University, Memphis, Tenn.
- 1985 Spring Show, American Crafts Gallery, Cleveland Ohio.
- 1985 Seven State Design 85, FAVA Gallery, Oberlin, Ohio.
- 1986 Four Person Exhibition, Erie Art Museum, Erie, Penn.
- 1986 Collaborations Exhibition, Dalsheimer Gallery Ltd. Baltimore, Maryland.
- 1987 Group Exhibition, Maple Hill Gallery, Portland, Maine.
- 1987 Group Exhibition, Elizabeth Fortner Gallery, Santa Barbara, Calif.
- 1988 Vessels, 819 Gallery, Baltimore, Maryland.

Awards:

- 1981 1st Prize \$225.00 Lakewood Art Festival, Lakewood, OH.
- 1981 Purchase Award \$150.00 Vessel Aesthetic National Exhibition Taft College, Taft, Calif.
- 1986 \$500.00 Robert Mann Award for Excellence in Ceramics.

Gallery Representation:

- American Crafts Gallery, Cleveland, Ohio.
- Artifacts Gallery, Indianapolis, Ind.
- Craft and Folk Art Museum, Los Angeles, Calif.
- Contemporary Artisans, Denver, Colorado.
- Dalsheimer Gallery Ltd. Baltimore, Maryland.
- Fine Art Co. Cleveland, Ohio.
- Maple Hill Gallery, Portland, Maine.
- Signature Galleries, Boston and Hyannis, Mass.
- Elizabeth Fortner Gallery, Santa Barbara, Calif.
- Free Hand Gallery, Los Angeles, Calif.
- 819 Gallery, Baltimore, Maryland.
- Susan Slavsky, Birmingham, Michigan.
- Adam Whitney Gallery, Omaha, Nebraska.

- 1935 Eight 4 piece place settings of Dinnerware for Mr. & Mrs. Bowen.
- 1935 Twelve 4 piece place settings of Dinnerware for Mr. & Mrs. Smith.
- 1935 Health Gard of Akron, Ohio, wall Tiles.
- 1936 Ten 4 piece place settings of Dinnerware for Mr. & Mrs. Rosenthal.
- 1936 Twelve 3 piece place settings of Black Dinnerware for Mr. & Mrs. Sill.
- 1936 Kaiser Permanente Hospital Office Bldg. wall Tiles.
- 1938 "Wall Pots" commission for Mr. & Mrs. Glazer.
- 1938 Sixteen 4 piece settings of Dinnerware for Mr. & Mrs. Forman.

Invitational Exhibitions :

- 1989 The Canton Art Institute, Ceramic National Show; Canton, Ohio. Curated by Fran Lehnert, 20th Century American Ceramics.

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MAY 88

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American Crafts Gallery, Cleveland, Ohio.
 Artifacts Gallery, Indianapolis, Ind.
 Craft and Folk Art Museum, Los Angeles, Calif.
 Contemporary Artisans, Denver, Colorado.
 Dalsheimer Gallery Ltd. Baltimore, Maryland.
 FineArtCo. Cleveland, Ohio.
 Maple Hill Gallery, Portland, Maine.
 Signature Galleries, Boston and Hyannis, Mass.

Commissions:

- 1985 Eight 4 piece place settings of Dinnerware for Mr. & Mrs. Bowen.

- 1985 Twelve 4 piece place settings of Dinnerware for Mr. & Mrs. Smith.
- 1985 Health Gard of Akron, Ohio, Wall Tiles.
- 1986 Ten 4 piece place settings of Dinnerware for Mr. & Mrs. Rosenthal.
- 1986 Twelve 3 piece place settings of Black Dinnerware for Mr. & Mrs. Sill.
- 1986 Kaiser Permanente Hospital Office Bldg. Wall Tiles.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *PATRICIA HUGHES SCHNEIDER* PRESENT POSITION: *ARTIST*
 DATE AND PLACE OF BIRTH: *10/10/54 CLEVELAND*
 CATEGORY/PRIMARY MEDIA: *CERAMICS / CRAFTS*
 ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INS. OF ART 1974-1975
CLEVELAND STATE UNIV. 1980

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1984 Spring Invitational Exhibit, Bonfoey Gallery/Cleveland
1984 First Annual American Ceramics National Downey
Museum of Art / Downey Calif
1985 5th Biennial paper/clay Exh. Memphis State
1984/1985 1986 1987 MAY Shows / Erie Art Museum 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

1981 1st Prize 225.00 CAKEWOOD ARTS, CAKEWOOD
1981 PURCHASE AWARD 150.00 TAPT College
1986 500.00 Robert MANN AWARD for excellence
MAY Show, Cleveland OHIO

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PATRICIA Hughes Schneider PRESENT POSITION: Artist
DATE AND PLACE OF BIRTH: 10-10-1954 CLEVELAND self employed
CATEGORY/PRIMARY MEDIA: CERAMICS
ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE of Art 1974
CLEVELAND State Univ 1980

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1984 Cup Exhibition, Martha Schneider Gallery Chicago
1984 CLEVELAND M. of Art May Show
1985 5th Biennial Paper/Clay Exhibition Memphis State
1985 seven state Design 85 FAUA Gallery
1985 May Show
1986 May Show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Commission 5 1985 eight 4 piece place setting
MRS. Bowen
1985 Twelve 4 piece place setting
MRS. Smith
1985 wall ties for Health GAKPOFARROW
1986 Ten 4 piece place setting
MRS. Rosenthal

AWARDS:

1981 1st PRIZE 225.00 LAKEWOOD ART Festival
1981 Purchase Award Vessels Aesthetic
1986 500.00 Robert Mann Award - May Show

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The present group of ceramics works celebrates the vessel form as decorative object.

By working intuitively, plus, choice of colors, my pieces are beginning to take on the importance that is usually assigned to painting.

After many years of working in ceramics,
(13,) traditional pottery shapes along
with bold use of color pattern still
dominates in my work.

When I decorate my work, I
anticipate the viewers' visual
enjoyment by choosing patterns
and colors combinations that are
rich in fantasy and festive moods.

ARTIST'S STATEMENT

The present group of ceramic works celebrates the Vessel Form as decorative object. I am interested in Classical and whimsical form. Hence I create decorative, functional and sculptural works in clay.

After many years of working in Ceramics, traditional pottery shapes along with bold use of color pattern still dominates in my work. Finally, my work is taking on the importance that is usually assigned to Painting.

My pieces are executed with a range of techniques such as handbuilding, wheel thrown and extruded forms.

Firing consists of first bisque firing, then an underglaze color application to the bisque surface. The pieces are refired to Cone 6 vitrification temperature for the white clay body that I use.

Finally, a Clear glaze is hand brushed on the work and refired again to Cone 06. I also decorate some pieces and leave the surface without any glaze whatsoever.

I like to decorate in such a way that I anticipate the viewer's visual enjoyment by choosing patterns and color combinations that are rich in fantasy and festive moods.

Patricia Hughes Schneider

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

Patricia Hughes/Schneider

DATE AND PLACE OF BIRTH:

10/10/54

PRIMARY MEDIA

Ceramics

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Self Employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Patricia A. Hughes-Schneider

DATE AND PLACE OF BIRTH: Oct. 1954 Clev.

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Patricia Schneider

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Cleveland Heights, Ohio 44118

Home Phone 321-6353, Studio Phone 687-2086 Area Code 216

Medium: Ceramics

Education: Cleveland Institute of Art 1974. Cleveland State Univ. 1980.

Exhibitions:

- 1979-80-81 Coventry Art Fair, Cleveland Ohio.
- 1979-81-82 Lakewood Art Fair, Lakewood, Ohio.
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- 1979 Boston Mills Art Fair, Peninsula, Ohio.
- 1979 Garden Center Art Show in honor of Joan Mondale, Cleveland, Ohio.
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- 1982 Currents 82 Middle Tennessee State University, Murfreesboro, Tenn.
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- 1985 5th Biennial Paper/Clay Exhibition, Memphis State University, Memphis, Tenn.
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- 1985 Seven State Design 85, FAVA Gallery, Oberlin, Ohio.

Awards:

- 1981 1st Prize \$225.00 Lakewood Art Festival, Lakewood, OH.
- 1981 Purchase Award \$150.00 Vessels Aesthetic National Exhibition Taft College, Taft, Calif.

Gallery Representation:

American Crafts Gallery, Cleveland, Ohio.
 Craft and Folk Art Museum, Los Angeles, Calif.
 Artifacts Gallery, Indianapolis, Ind.
 Contemporary Artisans, Denver, Colorado.
 Signature Galleries, Boston and Hyannis, Mass.

RESUME

1983 MAY 85
MAY 85

HUGA
Patricia Schneider

2610 Exeter Rd.

Cleveland Heights, Ohio 44118

Home Phone 321-6353, Studio Phone 687-2086 Area Code 216

Medium: Ceramics

Education: Self-taught

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Gallery Representation:

Carol Hooberman Gallery, Birmingham, Michigan.

American Crafts Gallery, Cleveland, Ohio.

Craft and Folk Art Museum, Los Angeles, Calif.

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John Davis Gallery, Akron, Ohio.

American Crafts Gallery, Cleveland, Ohio.

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ARTIST BIOGRAPHY

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DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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- 1982 Currents 82 Middle Tennessee State University, Murfreesboro, Tennessee.

Gallery Representation:

- Ilona Gallery, Farmington Hills, Michigan.
- Earth & Pots, Beachwood, Ohio.

Awards:

- 1981 1st Prize \$225.00 Lakewood Art Festival, Lakewood Ohio.
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Artist Statement:

I am interested in conveying humor and satire in my work by combining repeat patterns, wood grain effects and camouflage motives with figurative and illusionistic elements painted on vessel forms. The forms are made by throwing, hand building and slip-casting white earthenware clay. My decorating techniques include the use of underglazes, overglazes, lusters and decals. These colors are applied by hand brushing techniques and airbrush in order to get the special effects that I desire.